

LIBRARY NUMBER

Leeds SWINGIN' BIG SOUND Series

# JET OUT OF TOWN

1<sup>st</sup> E<sup>b</sup> ALTO SAX

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

BRIGHT

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the next two measures, containing quarter notes E5 and F5, and a half note G5. The staff ends with a quarter note G5.

Musical staff 2: Bass clef. Starts with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures, containing quarter notes D3 and E3, and a half note F3. The staff ends with a quarter note G3.

Musical staff 3: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, containing quarter notes D5 and E5, and a half note F5. The staff ends with a quarter note G5.

Musical staff 4: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, containing quarter notes D5 and E5, and a half note F5. The staff ends with a quarter note G5.

Musical staff 5: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, containing quarter notes D5 and E5, and a half note F5. The staff ends with a quarter note G5.

Musical staff 6: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, containing quarter notes D5 and E5, and a half note F5. The staff ends with a quarter note G5.

Musical staff 7: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, containing quarter notes D5 and E5, and a half note F5. The staff ends with a quarter note G5.

Musical staff 8: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, containing quarter notes D5 and E5, and a half note F5. The staff ends with a quarter note G5.

Musical staff 9: Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, containing quarter notes D5 and E5, and a half note F5. The staff ends with a quarter note G5.

1st -2- ALTO SAX

Musical staff with notes and a first ending bracket labeled '1'.

**E** NO VIB.

Musical staff with notes, a dynamic marking 'p', and a slur.

**F**

Musical staff with notes and a slur.

Musical staff with notes and a slur.

**G**

7

Musical staff with a whole rest and notes.

**H**

Musical staff with notes and slurs.

Musical staff with notes and slurs.

**I** Solo - AS IS OR AD LIB.

Musical staff with notes and slurs, including a key signature change.

Musical staff with notes and slurs, including chord markings G MAJ7, G MAJ7, Gm7, and C7.

Musical staff with notes and slurs, including chord markings F MAJ7, Bm7, E7, A MAJ7, and Bm7.

- 3 -  
1st ALTO SAX

C#m7 Cm7 Bm7 Bb7 A

First staff of music in G major. Chords: C#m7, Cm7, Bm7, Bb7, A. Dynamics: *f*.

[K]

Second staff of music, marked with a square box containing the letter 'K'. Features slurs and accents.

Third staff of music, continuing the melodic line with slurs and accents.

[L]

Fourth staff of music, marked with a square box containing the letter 'L'. Features a large slur and a '7' above the staff.

[M]

Fifth staff of music, marked with a square box containing the letter 'M'. Features slurs and accents.

Sixth staff of music, featuring a 'Soli' marking above the staff.

[N]

Seventh staff of music, marked with a square box containing the letter 'N'. Features slurs and accents.

Eighth staff of music, continuing the melodic line with slurs and accents.

Soli

Ninth staff of music, marked 'Soli' and *ff*. Features slurs and accents.

Tenth staff of music, marked *ff*. Features slurs and accents.

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2<sup>nd</sup> E<sup>b</sup> ALTO SAX

BRIGHT

**A**

**B**

**C**

**D** <sup>-2-</sup>  
2<sup>nd</sup> ALTO SAX

**E** NO VIB.  
p

**F**

**G** 7

**H**

**I** 7

J

7 2<sup>nd</sup> - 3 - ALTO SAX

Musical staff J: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Contains a whole rest followed by a melodic phrase.

K

Musical staff K: Treble clef, key signature of two sharps, 7/8 time signature. Contains a melodic line with slurs and accents.

Musical staff (continuation of K): Treble clef, key signature of two sharps, 7/8 time signature. Contains a melodic line with slurs and accents, ending with a first ending bracket labeled '1'.

L

Musical staff L: Treble clef, key signature of two sharps, 7/8 time signature. Contains a whole rest followed by a melodic phrase.

M

Musical staff M: Treble clef, key signature of two sharps, 7/8 time signature. Contains a melodic line with slurs and accents.

Musical staff (continuation of M): Treble clef, key signature of two sharps, 7/8 time signature. Contains a melodic line with slurs and accents, ending with a 'Soli' marking.

N

Musical staff N: Treble clef, key signature of two sharps, 7/8 time signature. Contains a melodic line with slurs and accents.

Musical staff (continuation of N): Treble clef, key signature of two sharps, 7/8 time signature. Contains a melodic line with slurs and accents.

Musical staff (continuation of N): Treble clef, key signature of two sharps, 7/8 time signature. Contains a melodic line with slurs and accents, starting with a 'Soli' marking and 'ff' dynamic, and ending with a triplet of eighth notes.

Musical staff (continuation of N): Treble clef, key signature of two sharps, 7/8 time signature. Contains a melodic line with slurs and accents, starting with a 'ff' dynamic.

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# JET OUT OF TOWN

By GLENN OSSER and EDNA OSSER  
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1<sup>st</sup> B<sup>b</sup> TENOR SAX  
BRIGHT

**A**

**B**

**C**

**D** <sup>-2-</sup>  
1st TENOR SAX

**E** NO VIB.  
p

**F**

**G** 7

**H**

**I** 7

**J** 7



**K** <sup>-3-</sup>  
1<sup>st</sup> TENOR SAX

Solo As is or ad lib.

**L** <sup>E<sup>b</sup>MAJ<sup>7</sup></sup>  
<sup>Am<sup>7</sup> D<sup>7</sup> GMAJ<sup>7</sup> Am<sup>7</sup></sup>

<sup>G Cm<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup></sup>

**M**

*Soli*

**N**

*Soli*  
*ff*

*ff*

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Leeds SWINGIN' BIG SOUND Series

# JET OUT OF TOWN

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

2<sup>nd</sup> B<sup>b</sup> TENOR SAX

BRIGHT

*Soli*

**A**

**B**

**C**

-2-  
2nd TENOR SAX

D

Musical staff for measure D, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Musical staff for measure E, continuing the melodic line from the previous staff. It includes a slur and an accent mark.

E  
No VIB.

Musical staff for measure F, featuring a long slur over a series of notes and a dynamic marking of *p*.

Musical staff for measure G, continuing the long slur from the previous staff.

F

Musical staff for measure H, continuing the long slur from the previous staff.

Musical staff for measure I, continuing the long slur from the previous staff.

G

7

Musical staff for measure J, featuring a whole rest followed by a few notes at the end of the measure. A dynamic marking of *f* is present.

H

Musical staff for measure K, containing a melodic line with slurs and accents.

Musical staff for measure L, containing a melodic line with slurs and accents.

I

2

Musical staff for measure M, featuring a whole rest. A dynamic marking of *f* is present.

J

7 <sup>- 3 -</sup> 2<sup>nd</sup> TENOR SAX

Musical staff J: Treble clef, key signature of two sharps (F# and C#), 7-measure rest, then notes G4, F#4, E4, D4.

K

Musical staff K: Treble clef, key signature of two sharps, notes G4, F#4, E4, D4, C#4, B3, A3, G3.

Musical staff L: Treble clef, key signature of two sharps, notes G4, F#4, E4, D4, C#4, B3, A3, G3.

L

7

Musical staff M: Treble clef, key signature of two sharps, 7-measure rest, then notes G4, F#4, E4, D4.

M

Musical staff N: Treble clef, key signature of two sharps, notes G4, F#4, E4, D4, C#4, B3, A3, G3.

Musical staff O: Treble clef, key signature of two sharps, notes G4, F#4, E4, D4, C#4, B3, A3, G3.

N

Musical staff P: Treble clef, key signature of two sharps, notes G4, F#4, E4, D4, C#4, B3, A3, G3.

Musical staff Q: Treble clef, key signature of two sharps, notes G4, F#4, E4, D4, C#4, B3, A3, G3.

Soli

Musical staff R: Treble clef, key signature of two sharps, notes G4, F#4, E4, D4, C#4, B3, A3, G3.

Musical staff S: Treble clef, key signature of two sharps, notes G4, F#4, E4, D4, C#4, B3, A3, G3.

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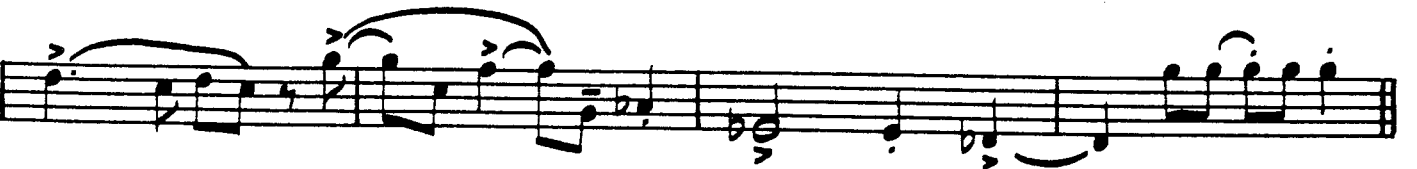
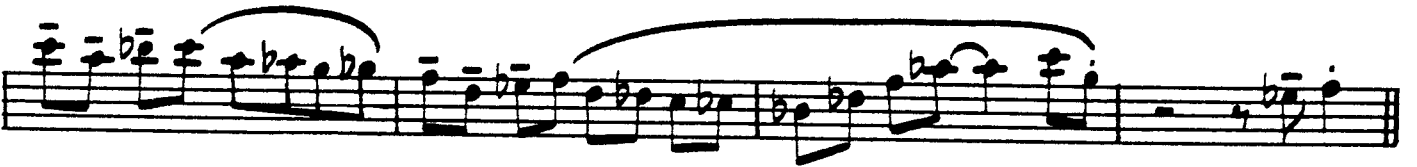
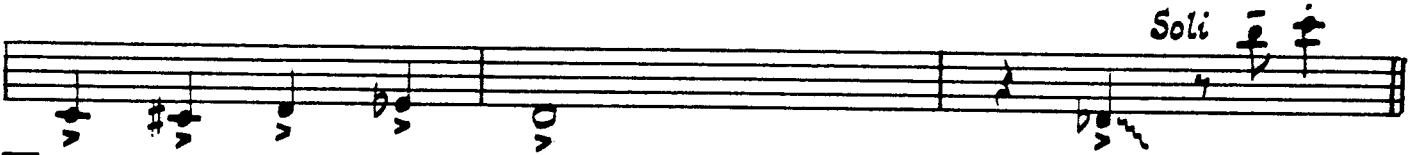
Leeds SWINGIN' BIG SOUND Series

# JET OUT OF TOWN

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

E<sup>b</sup> BARITONE SAX

BRIGHT



**D** *- 2 -*  
*BAR. SAX*



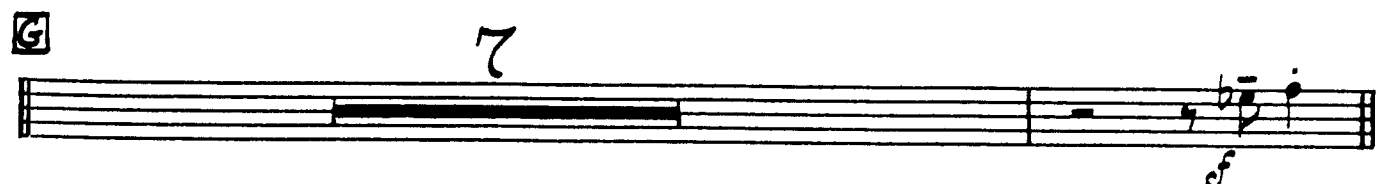
**E** *NO VIS.*



**F**



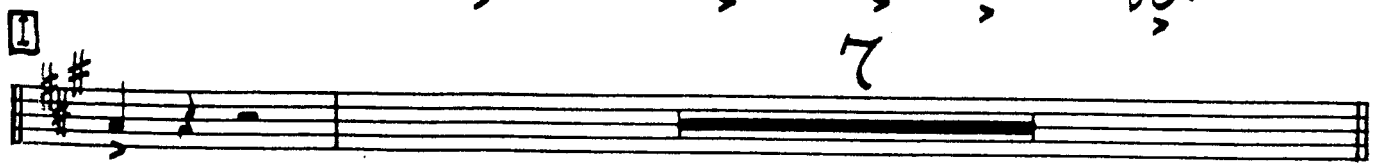
**G** *7*



**H**



**I** *7*



J

-3-  
7 BAR. SAX

K

L

7

M

N

Soli

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Leads SWINGIN' BIG SOUND Series

# JET OUT OF TOWN

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

## 1<sup>st</sup> B $\flat$ TRUMPET

BRIGHT

Musical notation for the first staff, including a treble clef, key signature of two flats, and a melody line with various notes and rests.

**A** 3

Musical notation for section A, featuring a three-measure rest followed by a melodic phrase.

**B** 5

Musical notation for section B, featuring a five-measure rest followed by a melodic phrase.

Musical notation for the second staff, continuing the melody with various notes and rests.

**C** 2 3

Musical notation for section C, featuring a two-measure rest followed by a melodic phrase and a three-measure rest.

**D** 3

Musical notation for section D, featuring a three-measure rest followed by a melodic phrase.

Musical notation for the third staff, continuing the melody with various notes and rests.

**E** 8 **F** 8

Musical notation for sections E and F, each featuring an eight-measure rest followed by a melodic phrase.

**G** 7

Musical notation for section G, featuring a seven-measure rest followed by a melodic phrase.



- 2 -  
1st TRUMPET

First staff of music with treble clef and key signature of one sharp (F#). It begins with a dynamic marking of *mf* and contains various notes with accents and slurs.

Second staff of music, continuing the melodic line with notes and rests.

Third staff of music, marked with a square box containing the letter 'H'. It features a whole rest followed by a seven-measure rest, indicated by a horizontal bar with the number '7' above it.

Fourth staff of music, marked with a square box containing the letter 'J'. It features a seven-measure rest, indicated by a horizontal bar with the number '7' above it.

Fifth staff of music with treble clef and key signature of one sharp. It contains notes with accents and slurs, ending with a dynamic marking of *mf*.

Sixth staff of music, continuing the melodic line with notes and rests, ending with a first ending bracket labeled '1'.

Seventh staff of music, marked with a square box containing the letter 'L'. It features a seven-measure rest, indicated by a horizontal bar with the number '7' above it.

Eighth staff of music, marked with a square box containing the letter 'M'. It contains notes with accents and slurs, ending with a dynamic marking of *mf*.

Ninth staff of music, continuing the melodic line with notes and rests, ending with a first ending bracket labeled '1'.

Tenth staff of music, marked with a square box containing the letter 'N'. It features a three-measure rest, indicated by a horizontal bar with the number '3' above it.

Eleventh staff of music with treble clef and key signature of one sharp. It contains notes with accents and slurs.

Twelfth staff of music, continuing the melodic line with notes and rests. It includes dynamic markings of *fp* and *ff*.

Leeds SWINGIN' BIG SOUND Series

# JET OUT OF TOWN

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osher

2<sup>nd</sup> B<sup>b</sup> TRUMPET

BRIGHT

The musical score is written for a 2<sup>nd</sup> B<sup>b</sup> Trumpet. It begins with a treble clef and a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>). The tempo and mood are marked 'BRIGHT'. The score consists of several systems of music, each starting with a lettered measure rest (A through G) and a measure number. System A starts with a measure rest of 3 measures. System B starts with a measure rest of 5 measures. System C starts with a measure rest of 2 measures. System D starts with a measure rest of 6 measures and includes the instruction 'SOLO AS IS OR AD LIB.' with a key signature change to one flat (F major). System E contains harmonic information with chords: FMAJ7, FMAJ7, Fm7, Bb9, EbMAJ7, Eb, Ebm7, and Ab9. System F contains harmonic information with chords: DbMAJ7, Gm7, C7, F, Gm7, and C7. System G starts with a measure rest of 7 measures. The score concludes with a dynamic marking of *f*.



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# JET OUT OF TOWN

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## 3<sup>rd</sup> B<sup>b</sup> TRUMPET

BRIGHT

ff

**A** 3

**B** 5

**C** 2 3

**D** 3

1

**E** 8 **F** 8

**G** 7

f

H

3rd -2- TRUMPET

Musical staff H: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with various notes, rests, and articulation marks.

Musical staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with various notes and rests.

I

Musical staff I: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with a fermata and a '7' marking above it.

J

Musical staff J: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with a fermata and a '7' marking above it.

K

Musical staff K: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with various notes, rests, and articulation marks.

Musical staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with various notes, rests, and articulation marks.

L

Musical staff L: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with a fermata and a '7' marking above it.

M

Musical staff M: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with various notes, rests, and articulation marks.

Musical staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with various notes, rests, and articulation marks.

N

Musical staff N: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with a fermata and a '3' marking above it.

Musical staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with various notes, rests, and articulation marks.

Musical staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with various notes, rests, and articulation marks.

fp

ff

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# JET OUT OF TOWN

By GLENN OSSER and EDNA OSSER  
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## 4th B $\flat$ TRUMPET

BRIGHT

ff

**A** 3 3

**B** 5

**C** 2 3

**D** 3

1

**E** 8 **F** 8

**G** 7

-2-  
4th TRUMPET

**H**

**I**

**J**

**K**

**L**

**M**

**N**

LIBRARY NUMBER

Leeds SWINGIN' BIG SOUND Series

# JET OUT OF TOWN

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

## 1<sup>st</sup> TROMBONE

BRIGHT

Musical staff for the 1st Trombone part, starting with a treble clef and a key signature of one flat (Bb). The staff contains a series of notes and rests, including triplets and slurs, with dynamic markings such as *ff* and accents.

**A**

Musical staff A, featuring a triplet of notes and a triplet of rests.

**B**

Musical staff B, featuring a quintuplet of notes and a triplet of notes.

**C**

Musical staff C, featuring a triplet of notes and a triplet of rests.

**D**

Musical staff D, featuring a triplet of notes and a triplet of rests.

Musical staff with notes and rests, including a triplet of notes and a triplet of rests.

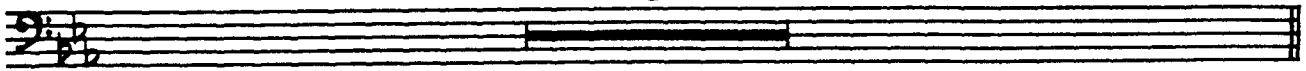
**E** (Tpt. Solo)

Musical staff E, featuring an 8-measure rest.



1<sup>st</sup> TROMBONE  
8

F



G

Soli



ff



ff

H



I



mf



J



pp



ff

1st TROMBONE

**K**

First staff of music for 1st Trombone, starting with a key signature of one flat and a common time signature. It features a series of chords and melodic lines with slurs and accents.

Second staff of music for 1st Trombone, continuing the piece with similar chordal and melodic textures.

**L**

*mf*

Third staff of music for 1st Trombone, marked with mezzo-forte (*mf*). It contains mostly chordal accompaniment.

Fourth staff of music for 1st Trombone, continuing the chordal accompaniment.

**M**

Fifth staff of music for 1st Trombone, marked with mezzo-forte (*mf*). It features a return to more active melodic lines.

Sixth staff of music for 1st Trombone, continuing the melodic and harmonic development.

**N**

3

Seventh staff of music for 1st Trombone, featuring a triplet of notes.

Eighth staff of music for 1st Trombone, with more complex rhythmic patterns and slurs.

Ninth staff of music for 1st Trombone, continuing the melodic line.

*sf*

*fp*

Tenth staff of music for 1st Trombone, marked with sforzando (*sf*) and fortissimo piano (*fp*). It features a large dynamic range and a crescendo/decrescendo hairpin.

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## 2<sup>nd</sup> TROMBONE

BRIGHT

ff

The main musical staff for the 2nd Trombone part. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a dynamic marking of *ff*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece.

**A**

3

Staff A contains a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, and a quarter note with a slur.

**B**

5

Staff B contains a quintuplet of eighth notes, followed by a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

**C**

2

3

Staff C contains a quarter note, a quarter rest, a pair of eighth notes (marked with a '2'), a quarter rest, a triplet of eighth notes (marked with a '3'), a quarter rest, and a quarter note with a slur.

**D**

3

Staff D contains a triplet of eighth notes, followed by a quarter rest, a quarter note, and a quarter note.

A musical staff containing a sequence of notes: a quarter note, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, and a quarter note with a slur.

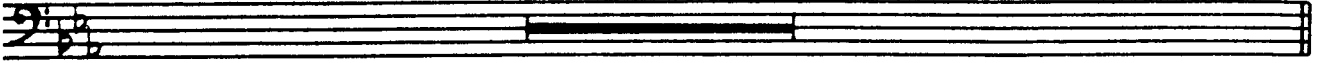
**E** (Tpt. Solo)

8

Staff E is a single staff with a thick black bar across it, indicating a full-measure rest for 8 measures.

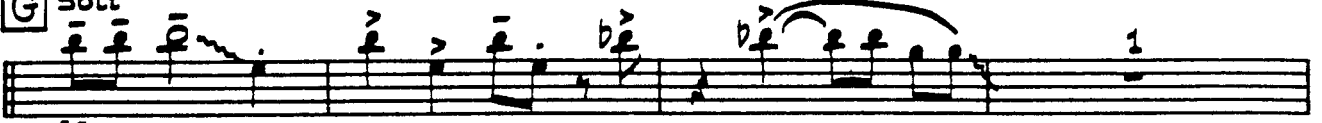
2<sup>nd</sup> - 2 -  
TROMBONE  
8

F



G

Soli



sf

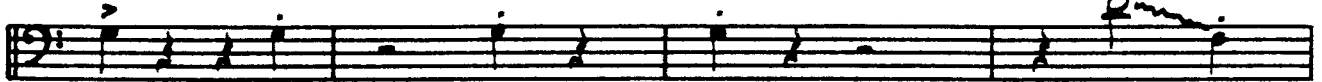


f

H



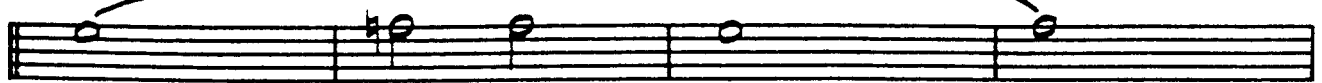
I



mf



J



pp



sf

**K** 2nd TROMBONE - 3 -

**L**

**M**

**N**

*ff*

*fp*

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By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

## 3<sup>rd</sup> TROMBONE

BRIGHT

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a sequence of notes with various articulations and dynamics, including a forte (ff) marking.

A

Musical staff with triplet markings (3) and notes.

B

Musical staff with a quintuplet marking (5) and notes.

C

Musical staff with triplet (3) and dyad (2) markings and notes.

D

Musical staff with a triplet marking (3) and notes.

Musical staff with notes and a first ending marking (1).

E

(Tpt. Solo)

Musical staff with an eighth rest marking (8).

3<sup>rd</sup> - 2 -  
TROMBONE

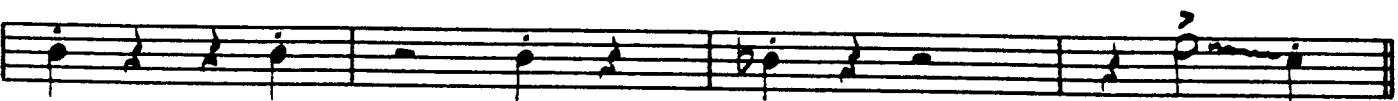
F



G Soli



I



J



K

3rd -3- TROMBONE

First line of musical staff K, featuring a bass clef and a key signature of one flat. The notation includes eighth and quarter notes with accents and slurs.

Second line of musical staff K, continuing the notation from the first line, ending with a first ending bracket labeled '1'.

L

First line of musical staff L, starting with a mezzo-forte (*mf*) dynamic marking. The notation consists of quarter and eighth notes.

Second line of musical staff L, continuing the notation from the first line, ending with a first ending bracket labeled '1'.

M

First line of musical staff M, featuring a bass clef and a key signature of one flat. The notation includes eighth and quarter notes with accents and slurs.

Second line of musical staff M, continuing the notation from the first line, ending with a first ending bracket labeled '1'.

N

3

First line of musical staff N, featuring a bass clef and a key signature of one flat. It begins with a triplet of eighth notes, indicated by a '3' above the notes.

Second line of musical staff N, continuing the notation from the first line, featuring eighth and quarter notes with accents and slurs.

Third line of musical staff N, starting with a fortissimo (*ff*) dynamic marking. The notation includes quarter and eighth notes, ending with a triplet of eighth notes.

Fourth line of musical staff N, starting with a fortissimo (*fp*) dynamic marking. The notation includes quarter and eighth notes with accents and slurs, ending with a first ending bracket labeled '1'.



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# JET OUT OF TOWN

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Arranged by Glenn Osser

## 4<sup>th</sup> TROMBONE

BRIGHT

ff

**A** 3 3

**B** 5

**C** 2 3

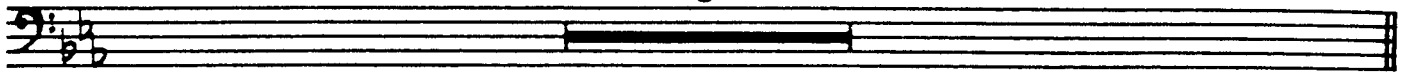
**D** 3

1

**E** (Tpt. Solo) 8

F

4<sup>th</sup> <sup>-2-</sup>TROMBONE  
8



G Soli



I



J



K

4<sup>th</sup> TROMBONE - 3 -

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and a first ending bracket labeled '1'.

L

Musical staff with notes, rests, and a dynamic marking of *mf*.

Musical staff with notes, rests, and a dynamic marking of *f*.

M

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and a first ending bracket labeled '1'.

N

Musical staff with a triplet of notes, a dynamic marking of *f*, and a first ending bracket labeled '3'.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings including *ff* and a triplet.

Musical staff with notes, rests, and dynamic markings including *fp*.

# JET OUT OF TOWN

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

PIANO

$\text{♩} = 198$  BRIGHT

Musical notation for the first system, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 198. The music is in 4/4 time. The first measure is marked *ff*. Chord symbols are written below the notes:  $E^7$ ,  $E^7$ ,  $Fm^7$ ,  $E^b m^7$ ,  $E m^7$ ,  $F m^7$ ,  $F^{\#} m^7$ ,  $F m^9$ , and  $F m^7 E^7$ .

**A**

Musical notation for section A, consisting of two staves. The first staff has a treble clef and the second has a bass clef. Chord symbols are written below the notes:  $E^b m A^7$ ,  $E^b m A^7$ ,  $E^b m^7$ , and  $A^b 13$ .

Musical notation for the second system of section A, consisting of two staves. Chord symbols are written below the notes:  $D^b m A^7$ ,  $D^b m A^7$ ,  $D^b m^7$ , and  $G^b 13$ .

**B**

Musical notation for section B, consisting of two staves. Chord symbols are written below the notes:  $C^b m A^7$ ,  $F m^7$ ,  $B^b 7$ ,  $G m^7$ ,  $E^b$ ,  $F m^7$ , and  $B^b 7$ .

2 -  
PIANO

Musical notation for the first system, featuring a treble and bass clef. The chords are: Gm7, Eb, Abm7, Db7, Bbm7, Gb, E13.

C

Musical notation for section C, featuring a treble clef. The chords are: Ebmaj7, Ebmaj7, Ebm7, Ab13b.

Musical notation for section C, featuring a treble clef. The chords are: Dbmaj7, Dbmaj7, Dbm7, Gb13b.

D

Musical notation for section D, featuring a treble and bass clef. The chords are: Cbmaj7, Fm7, Bb7, Gm7, Eb, Fm7, Bb7.

Musical notation for section D, featuring a treble and bass clef. The chords are: Gm7, Gbm7, Fm7, Bm7, E9, Eb, and a final measure with a '1'.

**E**

Handwritten musical notation for section E, measures 1-4. The treble staff contains chords and notes, while the bass staff contains a bass line. Chords are labeled as Ebmaj7 mf, Ebm7, and Ab9.

Handwritten musical notation for section E, measures 5-8. The treble staff contains chords and notes, while the bass staff contains a bass line. Chords are labeled as Dbmaj7, Db6th, Dbm7, and Gb9.

**F**

Handwritten musical notation for section F, measures 1-4. The treble staff contains chords and notes, while the bass staff contains a bass line. Chords are labeled as Cbmaj7, Fm7, Bb7, Ebmaj7, Eb, Fm7, and Bb9.

Handwritten musical notation for section F, measures 5-8. The treble staff contains chords and notes, while the bass staff contains a bass line. Chords are labeled as Gm7, Eb, Abm7, Db9, Gbmaj7, Fm7, and Bb9.

**G**

Handwritten musical notation for section G, measures 1-4. The treble staff contains chords and notes, while the bass staff contains a bass line. Chords are labeled as Ebmaj9 ff, Ebm7, and Ab9.

Musical notation for the first system, featuring chords  $D^b \text{maj}^9$ ,  $D^b m^7$ , and  $G^b 9$ . The notation includes treble and bass staves with chord symbols and melodic lines.

H

Musical notation for the second system, featuring chords  $C^b \text{maj}^7$ ,  $E^b$ ,  $F m^7$ ,  $F m^7$ ,  $B^b m^7$ ,  $G m^7$ ,  $E^b$ ,  $A^b \text{maj}^7$ , and  $A^b m^7$ . The notation includes treble and bass staves with chord symbols and melodic lines.

Musical notation for the third system, featuring chords  $G m^7$ ,  $F^\# m^7$ ,  $F m^7$ ,  $E^9$ ,  $E^b \text{maj}^7$ ,  $E^b m^7$ ,  $D m$ ,  $D^b 9$ , and  $G^7$ . The notation includes treble and bass staves with chord symbols and melodic lines.

I

Musical notation for the fourth system, featuring chords  $C \text{maj}^7$ ,  $C m^7$ , and  $F^{13}$ . The notation includes treble and bass staves with chord symbols and melodic lines.

Musical notation for the fifth system, featuring chords  $B^b \text{maj}^7$ ,  $B^b m^7$ , and  $E^b 13$ . The notation includes treble and bass staves with chord symbols and melodic lines.

5-PIANO

J

Musical notation for section J, measures 1-4. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. Chord symbols are: **Abmaj7** (measures 1-2), **Dm7** and **G7** (measure 2), **Cmaj7** (measures 3-4), and **Dm7** (measures 3-4).

Musical notation for section J, measures 5-8. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. Chord symbols are: **Em7** and **Ebm7** (measures 5-6), **Dm7** and **Db7** (measures 5-6), **C** (measures 7-8), **F** and **Gm7** (measures 7-8), and **C7** (measures 7-8).

K

Musical notation for section K, measures 1-4. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. Chord symbols are: **Fmaj9** (measures 1-2), **Fm7** (measures 3-4), **Bb9** (measures 3-4), and **Fm7** (measures 3-4).

Musical notation for section K, measures 5-8. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. Chord symbols are: **Ebmaj9** (measures 5-6), **Ebm7** (measures 7-8), and **Ab9** (measures 7-8).

L

Musical notation for section L, measures 1-4. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. Chord symbols are: **F** and **Dbmaj7** (measures 1-2), **Gm7** and **C7** (measures 2-3), **Fmaj7** (measures 3-4), and **Gm7** (measures 3-4).

Musical notation for section L, measures 5-8. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. Chord symbols are: **F** (measures 5-6), **Bbm7** (measures 5-6), **Abmaj7** (measures 7-8), **Gm7** and **C7** (measures 7-8), and **F** (measures 7-8).



M

Musical notation for section M, measures 1-4. The key signature has one flat (B-flat). The notation includes chords and melodic lines in both treble and bass staves. Chords are labeled: FMAJ9, Fm7, Bb9, and Fm7.

Musical notation for section M, measures 5-8. The notation includes chords and melodic lines in both treble and bass staves. Chords are labeled: EbMAJ9, Ebm7, and Ab9.

N

Musical notation for section N, measures 1-4. The notation includes chords and melodic lines in both treble and bass staves. Chords are labeled: DbMAJ7, Gm7, C13, Am7, F, Gm7, and C7.

Musical notation for section N, measures 5-8. The notation includes chords and melodic lines in both treble and bass staves. Chords are labeled: Am7, Abm7, Gm7, Gm7, A°, C7, F, C7+, FMAJ7, FMAJ7, Eb7#, and D7.

Musical notation for section N, measures 9-12. The notation includes chords and melodic lines in both treble and bass staves. Chords are labeled: Gm7, Bbm6, Gbmaj7, Gb, Gb, and Gb.

Musical notation for section N, measures 13-16. The notation includes chords and melodic lines in both treble and bass staves. Chords are labeled: FMAJ9 and FMAJ7.

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Leeds SWINGIN' BIG SOUND Series

# JET OUT OF TOWN

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

## STRING BASS

BRIGHT  
pizz.

ff

**A**

**B**

**C**

**D**

E

$\frac{2}{\text{BASS}}$

mf

F

G

ff

H

sf

I (c)

mf

J

8  
BASS

Section J, first two staves of musical notation. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and a key signature change to two flats (B-flat and E-flat).

K (F)

Section K (F), first two staves of musical notation. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and a key signature change to two flats (B-flat and E-flat).

L

Section L, first two staves of musical notation. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and a key signature change to two flats (B-flat and E-flat).

M

Section M, first two staves of musical notation. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and a key signature change to two flats (B-flat and E-flat).

N

Section N, four staves of musical notation. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and a key signature change to two flats (B-flat and E-flat). The third staff continues the melody, ending with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth staff continues the melody, ending with a double bar line and a key signature change to two flats (B-flat and E-flat).

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Leeds SWINGIN' BIG SOUND Series

# JET OUT OF TOWN

## GUITAR

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

BRIGHT

Musical staff with notes and chords:  $E^7$ ,  $E^7$ ,  $Fm^7$ ,  $E^b m^7$ ,  $E m^7$ ,  $Fm^7$ ,  $F^{\#} m^7$ ,  $Fm^9$ ,  $Fm^7$ ,  $E^7$ . Dynamics:  $ff$ .

Section A:  $E^b MAJ^7$ ,  $E^b m^7$ ,  $A^b 13$ . Dynamics:  $f$ .

Section A continued:  $D^b MAJ^7$ ,  $D^b m^7$ ,  $G^b 13$ .

Section B:  $C^b MAJ^7$ ,  $Fm^7$ ,  $B^b 7$ ,  $Gm^7$ ,  $E^b$ ,  $Fm^7$ ,  $B^b 7$ .

Section B continued:  $Gm^7$ ,  $E^b$ ,  $A^b m^7$ ,  $D^b 7$ ,  $B^b m^7$ ,  $G^b$ ,  $E^b 13$ .

Section C:  $E^b MAJ^7$ ,  $E^b m^7$ ,  $A^b 13$ .

Section C continued:  $D^b MAJ^7$ ,  $D^b m^7$ ,  $G^b 13$ .

Section D:  $C^b MAJ^7$ ,  $Fm^7$ ,  $B^b 7$ ,  $Gm^7$ ,  $E^b$ ,  $Fm^7$ ,  $B^b 7$ .

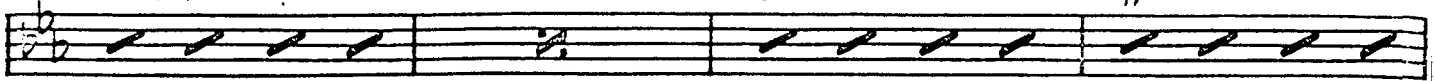
Section D continued:  $Gm^7$ ,  $G^b m^7$ ,  $Fm^7$ ,  $Bm^9$ ,  $E^9$ ,  $E^b$ , 1.

E

E<sup>b</sup>MAJ7

GUITAR Eb<sub>m</sub>7

A<sup>b</sup>9



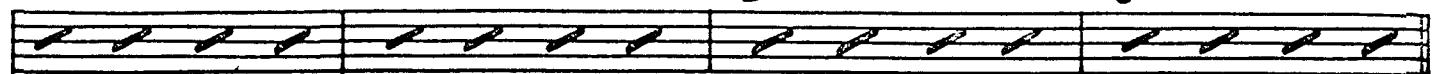
*mf*

D<sup>b</sup>MAJ7

D<sup>b</sup>6<sup>th</sup>

D<sup>b</sup>m7

G<sup>b</sup>9



F

C<sup>b</sup>MAJ7

F<sub>m</sub>7

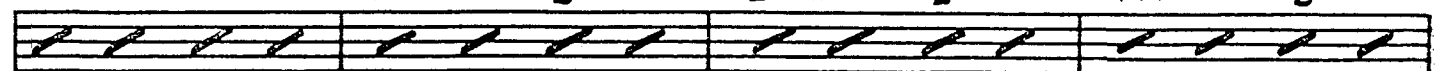
B<sup>b</sup>7

E<sup>b</sup>MAJ7

E<sup>b</sup>

F<sub>m</sub>7

B<sup>b</sup>9



G<sub>m</sub>7

E<sup>b</sup>

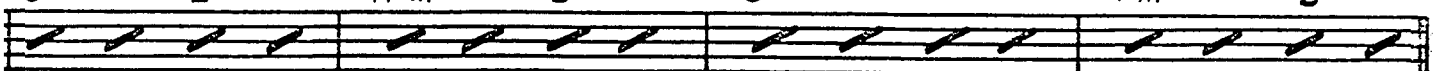
A<sup>b</sup>m7

D<sup>b</sup>9

G<sup>b</sup>MAJ7

F<sub>m</sub>7

B<sup>b</sup>9

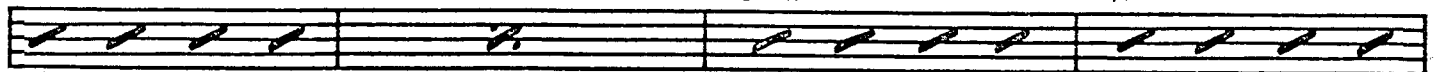


G

E<sup>b</sup>MAJ9

E<sup>b</sup>m7

A<sup>b</sup>9

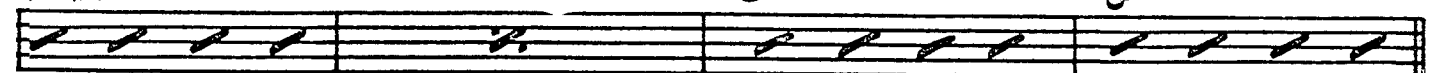


*ff*

D<sup>b</sup>MAJ9

D<sup>b</sup>m7

G<sup>b</sup>9



H

C<sup>b</sup>MAJ7

C<sup>b</sup>

F<sub>m</sub>7

F<sub>m</sub>7

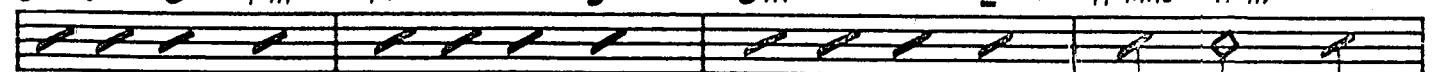
B<sup>b</sup>13

G<sub>m</sub>7

E<sup>b</sup>

A<sup>b</sup>MAJ7

A<sup>b</sup>m7



G<sub>m</sub>7

F<sup>#</sup>m7

F<sub>m</sub>7

E<sup>9</sup>

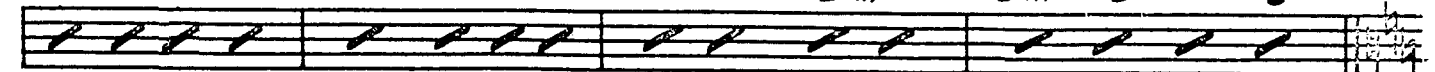
E<sup>b</sup>MAJ7

E<sup>b</sup>m7

D<sub>m</sub>

D<sup>b</sup>9

G<sup>7</sup>

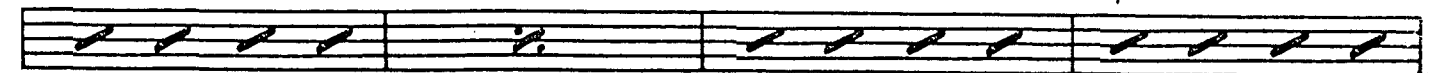


I

C<sub>MAJ</sub>7

C<sub>m</sub>7

F13

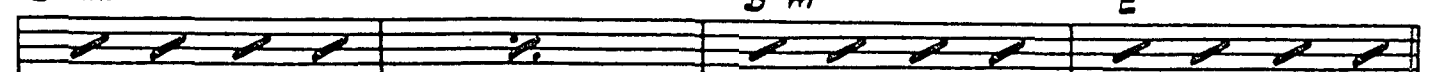


*mf*

B<sup>b</sup>MAJ7

B<sup>b</sup>m7

E<sup>b</sup>13



**J** <sup>3</sup> GUITAR

ADMAJ7 Dm7 G7 CMAJ7 Dm7

Em7 Ebm7 Dm7 Db7 C Gm7 C7

**K** FMAJ9 Fm7 Bb9 Fm7

EbMAJ9 Ebm7 Ab9

**L** DbMAJ7 Gm7 C7 FMAJ7 Gm7

*mf* F Bbm7 AbMAJ7 Gm7 C7

**M** FMAJ9 Fm7 Bb9 Fm7

EbMAJ9 Ebm7 Ab9

**N** DbMAJ7 Gm7 C7 Am7 F Gm7 C7

Am7 Abm7 Gm7 Gm7 A° C7 F C7+ FMAJ7 FMAJ7 Eb7 D7

Gm7 Bbm6 GbMAJ7 Gb Gb

*ff* FMAJ9 FMAJ7

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Leeds SWINGIN' BIG SOUND Series

# JET OUT OF TOWN

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

## DRUMS

BRIGHT

Drum part notation on a single staff with a bass clef. It begins with a dynamic marking of *ff* and contains a series of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

**A** SAXES

First staff of saxophone part A, starting with a dynamic marking of *f*. It features a rhythmic pattern of eighth notes with accents.

BRASS

Brass part A, consisting of a few notes with a dynamic marking of *f*.

BRASS

Second staff of brass part A, continuing the rhythmic pattern.

**B**

Second staff of saxophone part A, continuing the rhythmic pattern.

TUTTI

Third staff of saxophone part A, starting with a dynamic marking of *f* and a *TUTTI* instruction. It features a melodic line with a large note.

**C** SAXES

Third staff of saxophone part A, continuing the melodic line.

BRASS

Brass part C, consisting of a few notes with a dynamic marking of *f*.

BRASS

Fourth staff of brass part A, continuing the rhythmic pattern.

**D**

Fourth staff of saxophone part A, continuing the rhythmic pattern.

TUTTI

Fifth staff of saxophone part A, starting with a dynamic marking of *f* and a *TUTTI* instruction. It features a melodic line.

(Tpt. Solo)

Trumpet solo part, consisting of a melodic line.



**E** Tpt. Solo

**2**  
DRUMS

mf

**F**

**G** TRBS.

**H** TUTTI

**I** ALTO SOLO

-3-  
DRUMS

J

First system of musical notation for section J, featuring a bass clef and a series of rhythmic patterns.

TUTTI

K

First system of musical notation for section K, featuring a bass clef and a series of rhythmic patterns.

Second system of musical notation for section K, featuring a bass clef and a series of rhythmic patterns.

L

TENOR SOLO

First system of musical notation for section L, featuring a bass clef and a series of rhythmic patterns.

TUTTI

M

First system of musical notation for section M, featuring a bass clef and a series of rhythmic patterns.

Second system of musical notation for section M, featuring a bass clef and a series of rhythmic patterns.

N

SAXES

BRASS

First system of musical notation for section N, featuring a bass clef and a series of rhythmic patterns.

Second system of musical notation for section N, featuring a bass clef and a series of rhythmic patterns.

Third system of musical notation for section N, featuring a bass clef and a series of rhythmic patterns.

Fourth system of musical notation for section N, featuring a bass clef and a series of rhythmic patterns.